

English

- The Pebble in My Pocket by Meredith Hooper** - To write a diary in role as the pebble (recount)
- Blue John by Berlie Doherty** — Alternative ending to the book
- The Dark by Lemony Snicket and The Dark by James Carter/Don't be Scared by Carol Ann Duffy**— Create a poem to personify the dark
- Stone Age Boy Satoshi Katamura**— To write a narrative as a new character
- The Secrets of Stonehenge by Mick Manning & Brita Granstrom**— Non-fiction text about Stonehenge
- How to Wash a Woolly Mammoth by Michelle Robinson and Kate Hindley**—Write their own set of instructions for a Stone Age creature
- The Empty Stocking**—Letters to Santa from a character's point of view

Geography

- To create a map of the British Isles
- To locate the position of Waters Ash and recognise land use
- To recognise the local area as a place to visit
- Map skills, asking questions, locating, using vocabulary and information

Computing

- Using the application 'Scratch'**
- Design, write and debug programs
- Solve problems by decomposing
- Use sequence, selection, and repetition in programs Logical reasoning

RE

- Hinduism**
- Hindu creation story, design a God, Symbols and meanings.

Maths

- Place Value** (HTO, Numbers to 1000, Compare and order numbers, Number lines, Counting in 50s)
- Addition and Subtraction** (Add and subtract numbers as large as two three-digits with exchanges, Estimating, Checking)
- Multiplication and Division** (Recapping 2x, 5x, 10x and learning 3x, 4x, 8x)

Curriculum Map Autumn Year 3— Beneath Our Feet



PE & Games

- Basketball
- Rugby
- Running for speed
- Hockey

History

- Mesolithic**
- Neolithic**
- Chronology of the Stone Age
- Bronze Age**
- Iron Age**
- Artefacts and evidence
- Making connections

PSHE

- Safeguarding, Feelings & Emotions** (identifying, regulating)
- Rights of the child, Rules and Laws, Water Safety**

Science

- Rocks and Soils**
- Ask scientific questions
- Use scientific vocabulary
- Set up simple, practical enquiries
- Gather, record and present data
- Suggest conclusions

Art

- Light, Shade & Shadows** (linked to Blue John)
- Mark-making
- Pencil grips for different outcomes
- Drawing with realism
- Knowledge of shapes
- Size and scaling
- Trialling different mediums
- Cave Paintings**
- Authenticity
- Choosing appropriate natural materials
- Choosing natural paint colours
- Sketching
- Application of learning to final piece

MFL

- Greetings & Responses**
- Numbers 1-20
- Ask and respond with age
- Adjectives to describe myself
- Vocab for pets
- Writing letter to French pen pal
- Classroom instructions
- Items in a pencil case
- Christmas vocab, songs and French customs